



Go 2 Talent Agency, Inc.
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SALEEMAH E. KNIGHT **SAG/ AFTRA, ACTOR'S EQUITY**

EDUCATION

MASTER OF FINE ARTS 2013- University of California Irvine, Dance and Choreography (Graduate Fellowship Recipient)
BACHELOR OF FINE ARTS 2005- University of Arizona, School of Dance (Magna Cum Laude, Medici Scholarship Recipient)

UNIVERSITY TEACHING

PROFESSORSHIP

-USC Gloria Kaufman School of Dance (original founding faculty member since 2014)- Full Time Assistant Professor of Practice in Concert Jazz Technique, Contemporary Jazz Technique, Commercial Jazz Technique, Commercial Dance Technique (all genres), World Perspectives on Dance (Lecture/Theory Course), Dance in Popular Culture (General Education/ Theory Course), Choreography for the Screen (Lecture/ Theory Course)
-University of California, Irvine Claire Trevor School of the Arts- Part Time Lecturer in Jazz Dance Technique

ARTIST IN RESIDENCE

-UNLV Department of Dance-Modern Dance Technique
-Santa Ana College- Hip Hop Dance Instruction, commissioned choreographer

GUEST ARTIST

-Loyola Marymount University- Commercial Jazz Master Class, Contemporary Jazz Master Class
-Southeast Missouri State University- Contemporary Jazz Master Class, Concert Jazz Master Class

GRADUATE TEACHING

-UCLA World Arts & Cultures- Modern Dance Technique
-University of California Irvine, Claire Trevor School of the Arts- Modern Dance Technique, Jazz Dance Technique

EDUCATIONAL DOCUMENTARIES

UPROOTED: The Journey of Jazz Dance on HBO Max- Dance Expert

ELITE WORKSHOPS (Q&A's AND DISCUSSION PANELS WITH SALEEMAH E. KNIGHT)

COLLEGE APPLICATION Q&A'S

-Dance Teacher's Summit (Produced by *Dance Teacher Magazine* & Break the Floor Productions)
-New Century Dance Project (Produced by Francisco Gella Danceworks)
-Kern Dance Alliance
-Debbie Allen Dance Academy
-Lula Washington Dance Theater
-Orange County High School for the Arts
-Dance Industry Performing Arts Center
-Prodigy Dance Centre

TEACHER TRAINING SEMINARS

-Break the Floor's "Dance Teacher's Summit" Guest Workshop, "Teaching History in the Dance Studio"

COMMERCIAL AUDITION WORKSHOPS

-Joffrey Ballet West
-Southeast Missouri State University

PROFESSIONAL CAREERS IN DANCE WORKSHOPS/ Q&A

-Dance Academy of Russia (DAR Jazz Festival- St. Petersburg, Russia)
-Loyola Marymount University
-Kern Dance Alliance

MASTER CLASSES & JUDGING (INSTRUCTION AND GUEST JUDGING BY SALEEMAH E. KNIGHT)

DAR Jazz Festival (St. Petersburg, Russia)- Jazz Dance Master Classes

Tremaine Dance Conventions - Contemporary Jazz Master Classes, Competition Judge

Tremaine Dance Conventions Summer Intensive- Contemporary Jazz Master Classes
Complexions Contemporary Ballet Summer Intensive- Contemporary Jazz Master Classes
Break the Floor JUMP Dance Convention - Contemporary Jazz VIP Audition Classes, Competition Judge
Break the Floor NUVO Dance Convention- Competition Judge
Break the Floor RADIX Dance Convention- Competition Judge
Break the Floor 24SEVEN Dance Convention—Competition Judge
Break the Floor “Dancerpalooza”/ Aria Ballet Intensive - Contemporary Jazz Master Classes
Break the Floor “Dance Teacher’s Summit”- Contemporary Jazz Master Classes
CLI Studios- Contemporary Jazz Master Classes
Celebrity Dance Conventions- Jazz Funk Classes, Competition Judge
Laguna Dance Festival- Contemporary Jazz Master Classes
Discover USC- Contemporary Jazz Master Classes
Debbie Allen Dance Academy- Contemporary Jazz and Concert Jazz Master Classes
Prodigy Performing Arts Centre- Contemporary Jazz
Dance Industry Performing Arts- Jazz Foundational Technique and Contemporary Jazz Master Classes
Michelle Latimer Dance Academy- Jazz Foundational Technique and Contemporary Jazz Master Classes
Nor Cal Arts- Jazz Foundational Technique Master Classes
Creative Arts Academy- Jazz Foundational Technique and Contemporary Jazz Master Classes
Ballet + (Ballet Plus)- Concert Jazz and Contemporary Jazz Master Classes
Miami Dance Collective- Jazz Foundational Technique and Contemporary Jazz Master Classes
New Century Dance Project- Jazz Foundational Technique and Contemporary Jazz Master Classes
Kern Dance Alliance- Jazz Foundational Technique and Contemporary Jazz Master Classes
Orange County High School for the Arts- Jazz Foundational Technique and Contemporary Jazz Master Classes
Lula Washington Dance Theater- Jazz Foundational Technique Master Classes
Danse Acadie- Jazz Foundational Technique and Contemporary Jazz Master Classes

PROFESSIONAL TRAINING

JAZZ- Gus Giordano Jazz Dance Chicago (Gus Giordano); River North Chicago; The University of Arizona- Susan Quinn, Michael Williams, Sherry Zunker, Sam Watson; Tempe Dance Academy- Tammy Manville, Holly Manville; Edge Performing Arts Center-Eddie Garcia, Dee Caspary, Tina Caspary, Tovariz Wilson, Joe Lanteri, Frank Hatchett, Wes Veldink, Blake McGrath, Brian Friedman, Mandy Moore; The Beat Dance Company- Jeremy Miller
MODERN/ CONTEMPORARY- Dayton Contemporary Dance Company (DCdC); River North Chicago; The University of Arizona-Amy Ernst, Sam Watson, David Berkey
FLAMENCO- Mike Cook
HIP HOP- Phlex, Gil Duldulao, Barry Youngblood, Chonique, Ryan Cyphert
BALLET- The University of Arizona-Melissa Lowe, James Clouser; Nina Janik; Tempe Dance Academy-TJ Majeras; Nadja Langhorst
TAP- Shannon Perkins, Bridgette McCarter
CLASSICAL INDIAN- Neena and Veena
ACTING- Eric Stuart (Scene Study), Elizabeth Savage Acting School (Commercial)